

THE FLYER

Volume 33 Issue 8

Salisbury University's student voice

October 24, 2005

Campus CRU grows, religious awareness rises

By Sean Gossard
Staff Writer

Over the past few years Campus Crusade for Christ or CRU has drawn larger crowds around the Salisbury campus.

For over the past decade CRU has provided a religious outlet for Christians on campus either through bible studies or various service activities. In the past years CRU has went by the name Student Impact with the subheading as Campus Crusade for Christ however after 2004 the group decided on the name Campus Crusade for Christ.

Throughout the past decade when CRU came to campus the numbers have ranged in the mid thirties. However in the past two years the number of members has more then tripled.

One member, Alan Krill said "When I was a freshman in fall of 2002, CRU had around 30 people

attending the weekly Thursday night meetings."

Now, he says, up to 150 to 200 people are attending the Thursday night meetings every week.

CRU is a multi-campus organization that has groups at more then one thousand campuses around the United States.

Many of the other campuses have full staffs which work with the group full-time; however Salisbury only has Regional Directors to help with the group. Salisbury's CRU is one of the largest non-staffed Campus Crusade's in the Mid-Atlantic region.

The growing popularity of CRU can mainly be attributed to the Student Leaders that give many hours of work.

Alan Krill, the worship leader, says "More and more freshman seem to get involved every year, see CRU on page 2

Students rally against "Waffly" Wayne



Peter Staubs/The Flyer

Senior Trisha Benton (second from left) gathered students Thursday outside Rep. Wayne Gilchrest's Salisbury office to demonstrate against his recent "waffling" on an environmental issue in the Senate. Benton, students and members of Democracy for America and the Chesapeake Climate Action Network presented Gilchrest with a plate of waffles for his behavior.

Students discuss boundaries of sexual assault in Sokolow's date rape forum

By Jodie Lehrer
Staff Writer

President of the National Center for Higher Education Risk Management (NCHERM), Brett Sokolow spoke to Salisbury University students about the widespread concern of sexual assault and date rape on college campuses across the country.

"I came here to create a forum...to talk about a tough issue together," said Sokolow.

In light SU's recent incidences of what is suspected to be date rape, the lecture drew a crowd of approximately 100 students, including every fraternity and sorority at SU being represented. Many Resident Assistants attended with a number of their residents.

"I don't think a lot of people know the different laws," said St. Martin RA and member of AST, Megan Igoe.

Sokolow speaks at colleges across the country to inform students what exactly is constituted as sexual assault, as many students do not realize the severity of some situations.

"Girls may not know there being taken advantage of," said Igoe.

A lot of college campuses across the nation do not treat sexual assault as a big issue and do not see the urgent need to address the issue; many campuses

believe that having speakers like Sokolow is a waste of money.

"I think they're really important," said Igoe of lecturers.

In addition to being president of the NCHERM, Sokolow is also a distinguished attorney in cases dealing with sexual assault. Most of his speech at SU was a presentation of an actual case that occurred about eight years ago, in which he presented all of the facts to the students, and then allowed them to ask questions and become the jury.

The case involved a young man and a young woman whom engaged in sexual intercourse. Due to the intoxication of the woman, she pressed charges of sexual assault in the second degree.

According to Sokolow, SU was the first campus, of the 34 he has visited since August to have a majority vote for not guilty.

Sokolow continued his lecture by thanking the men for the large turnout. "We're [men] a big part of the solution to this problem," he said.

During the presentation of the case, Sokolow made sure to inform students what exactly constitutes sexual assault. A common misconception among many students is that if there was mutual consent, no crime was committed. However in 49 of the 50 states, sexual



Chris Baum/The Flyer

AST sorority members Cat Collars and Steph Wagner attended Sokolow's lecture as part of SU's Greek Week.



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Gospel Choir makes Joyful Noise Page 4



Football plucks the Peacocks Page 7



Men's Soccer takes down Christopher Newport Page 8

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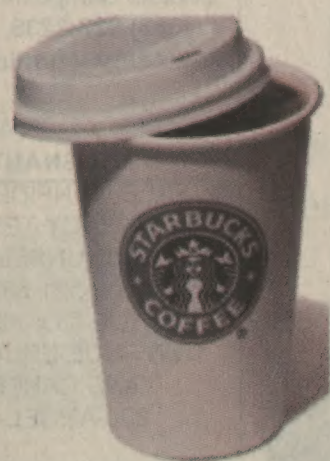
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Mr. Advice

Mr. Advice answers all your questions, even private ones, in complete confidentiality. Send your questions to: kb04128@students.salisbury.edu Don't be shy, ask anything!

Why do people enforce taking antibiotics all the way through? I mean they taste nasty. I feel horrible after taking it and I just don't understand the 10-day span thing. I stopped after 5 days.

Well, first off, it's doctor prescribed, meaning you should do what you are told, because if you are taking them in the first place, you probably have an infection of some sort. They taste nasty because that's what medicine tastes like, well at least some do. You may feel horrible after taking them only because it has side effects while it's doing its job. More specifically, antibiotics work on the cellular level and they have to, I repeat have to, be taken correctly. If you were to stop, for example on day 5 just because you feel better, you probably only killed off the weak bacteria. The remaining bacteria that did not get killed by the first 5-day dose means that they are the stronger bacteria and because you stopped, they will grow. When they do, they become resistant to the antibiotics. This means that the infection will most likely reappear and you will be sick again. So, when it comes to antibiotics, let's not play around.

Why do you do Mr. Advice?

It gives me the chance to talk to the Salisbury University community. I feel connected to the campus when I can give back and why not through advice? I do have to pay attention to what advice I give, because I do not want people taking what I say the wrong way. It's important to stay focused on the consequences that will occur for people. In all, I do enjoy this because it is fun. Some people read it, get ideas and whatnot, and use it in their own personal life. I'd like to know that I'm helping someone out there who can't ask anyone else, or just wants to ask me for advice. It lets me know that I am giving back to the community along with the other things that I do around campus.

I'm so unsure about moving in with someone, I mean we've been together for so long. Why not? But I guess I'm just a little hesitant about it all, that's a big thing for me.

It is a big thing, but many people these days are doing it. I can't really give you too much advice about deciding whether you should or shouldn't. I won't be making that decision, but I can give you different perspectives about it all. Many do it because it saves a lot of money when they both happen to move out. The problem with that is what happens if they break up? How are things distributed? If they both feel strongly about each other, on the contrary they would usually end up getting married. That's a plus. It really depends on how strong you feel about each other and whether or not you both are ready for it. This is something you honestly have to feel this is where you are going with it all. If you were to talk to someone who is old school or has old morals, they probably would say no only because when you make that decision, that usually means you two are getting married. Sometimes moving in before marriage, messes it up and sometimes it doesn't. But no one should make that decision to say yes but you.

Community hosts Halloween events

By Carlena Mattiello
Staff Writer

Halloween events became a rarity this year, but not for a few dedicated local organizations whose fundraising festivities are in full swing this weekend.

Parsonburg Fire Department's Haunted Hayride and the Salisbury School's Frightful Forest kick off the Halloween weekend with thrills, chills and some scary fun for everyone.

The PFD started their fundraiser many years ago as a simple haunted hayride. Today, the after-dark outing includes the hayride, a walk through a haunted forest, and refreshments.

This was a common firehouse tradition for the majority of surrounding towns only a few years ago. Not anymore. Recently, some towns have gotten too big for firehouses to handle such a festivity. Steve Calloway, paramedic for the Berlin Fire Company admits it's simply not what it used to be. "I remember when we were able to have those events here," Calloway says. "The town is too big now and there are just too many kids."

A few small towns still have neighborhood Halloween parties held at the firehouse, such as Hebron and Mandela Springs Fire Departments, but it saddens avall Calloway and those like him to see such wholesome, long-lived traditions diminish.

The BFC still participates in the spirit of Halloween by passing out candy to children, and according to Calloway, it is all any of the fire departments of larger towns can do anymore. However, both the PFD and the Salisbury School are happy to be

Students aspire to make it in the fashion world

By Stephanie Sokerka
Staff Writer

Young students who have a "passion for fashion" are beginning to take the world of fashion into their own hands. They are trying to make a name for themselves, a name that screams individuality. Some of these very creative minds are learning how to do that here at SU.

Junior Ishmawyl Claiborne remembers his interest in fashion starting at a very young age. "I got involved with fashion sooner than I realized I did. I started doing different things with jeans and becoming more tuned with clothing and styles around tenth grade," he says. "Yet when I look back I was already designing clothes for the comic book characters I created in middle school. I was in a good environment for fashion and socially there was a lot of room for individual styles that

"Trends are not for designers and creators... They are for those who are either more appreciative of the works, such as individuals who walk around and wish that they could paint yet can't... They have a great appreciation of the work, which is good because those are the people that invest in the creations."

- Ishmawyl Claiborne
junior

didn't conform to the norm." Like Claiborne, many students are awaiting their huge break, creating their very own fashion line. But like any other aspiration, it takes sacrifice, hard work, and dedication.

"If I had my own clothing line it would be a mixture of everything I

like," says senior Salimah Mercer, "which would be a variety of things such as: starting out with a funky section, a Victorian influence section, and a comfortable line." She has a variety of ideas for her own line, but also adds that it will be her own style.

Claiborne agrees that he would incorporate his personal style into his line. "What I can say about my style is that it is my own," he says. "I don't have a particular one that you would read about in a magazine. My line will most likely start off with one particular style and branch off to create more as resources become more available."

Mercer, who states she's been fashionable all her life, likes to keep up with the trends. "I really like the earth tones that are out, the higher collar blouses and the wider cut trousers... I love to wear polos and I'm really into layering them with tee and ties," said Salimah.

Claiborne states that he does not follow trends, however, he believes that trends are a good thing in the world of fashion.

"Trends are not for designers and creators," Claiborne says. "They are for those who are either more appreciative of the works, such as individuals who walk around and wish that they could paint yet can't... They have a great appreciation of the work, which is good because those are the people that invest in the creations."

Tying to make it big in the fashion world can be extremely tedious. Mercer understands this and shares her advice of not giving up. "With everything you do, be yourself. Don't be afraid to try new things and know your basics, know your craft."

Like any other job, it involves long hours, endless amount of creativity and also rejection. "Confidence is the key," says Claiborne.

Gospel Choir makes a Joyful Noise

By Stephanie Sokerka
Staff Writer

Those who walked by the Wicomico room on Saturday night would have heard a lot of noise. But for those who were in the Wicomico room, it was a different kind of noise. The SU Gospel Choir hosted its annual "Make A Joyful Noise" concert and filled the room with gospel singing, dancing and motivational speaking. It literally moved people to the floor, and touched their hearts, bringing a "joyful" noise to everyone.

The night started out with select members of SU's Gospel Choir singing harmoniously to pump up the audience. With their enthusiasm and spirit, they managed to get parents, faculty and students on their feet to clap along and shout praises of "Hallelujah."

After the music, it was time to take the mood down, and remind everyone the reason of being there. That reason was God. A peaceful scripture passage was read by SU student Charlie Ware. This was followed by a prayer of thankfulness, which was read by a representative for the Wesley Foundation. Through both readings, everyone in the room closed their eyes, bowed their heads, and praised the Lord.

The energy started again as the entire SU Gospel Choir took the stage. They sang three songs including: "There's been a change in me," "I shall survive," and lastly a three-part harmony called, "He has done marvelous things." Students felt



The Gospel Choir sang many uplifting melodies during their performance in the Wicomico room Saturday night.

Chris Baum/The Flyer

each song was beautifully sung with feelings of happiness and worship. "My favorite part was the singing," says junior Cery Gollibart. "It was great. I love gospel singing."

The music was then followed by dancing. The gospel dancers performed a beautiful, lyrical dance, which peacefully set the mood. "I thought the whole night was great, but I really liked the dance. It was put together and choreographed really well," says junior Thaddeus Hicks.

Last, but certainly not least, Craig Wilson, Minister of the Cathedral of Love, took the stage.

Craig is currently a senior at the University of Maryland Eastern Shore and states that he preached his first sermon at the young age of seven. Craig spoke words of encouragement to students, and directly related himself with them. "I thought the preacher was great. He is very direct and caught the attention of the different ages in the audience," says sophomore LiTice Penny.

He praised God and asked students to wake up and evaluate their relationship with God. He stated, "God sends problems and circumstances not to break you, but to wake you up to something new, to make you something better." His speech was filled with excitement and a love for God that touched everyone's hearts. "I try to bring a sense of encouragement through God's words. I try to let students know that God loves them," says Wilson of his speeches.

Overall, it was a night of joy. The SU Gospel Choir conducted the entire production, from great dancers to speakers and singers. Most importantly, this past Saturday night the Wicomico room was filled with a sense of unity, love, and thankfulness for God and for life.

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The Cape Cod model appears in Cedar Crossing.

TWO STORY / 4 BEDROOM MODEL
The two story model appears in Cedar Crossing and Varsity Lane.

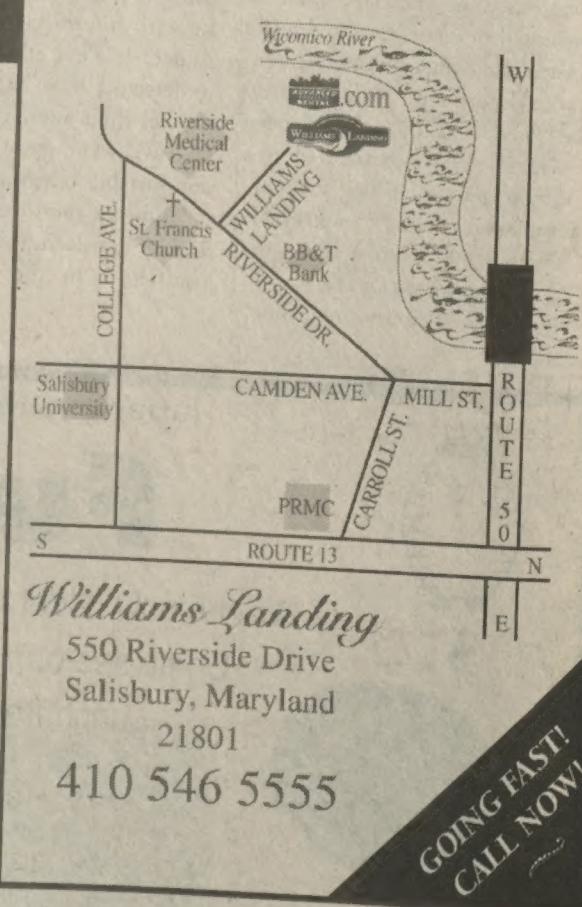
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ARTS & ENTERTAINMENT

October 24, 2005

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96.3 WXSU Hosts ScrEMOween

Campus radio station expects ghouls, other youth

By Josh Hughes
Staff Writer

Local student run radio station, 96.3 WXSU LPM, will host a Halloween concert on October 31st. "This is the first official concert of WXSU" explains concert coordinator Garrett Davis. WXSU is the Salisbury University radio station and has a broadcast range of seven miles.

"[The concert] is really for people who enjoy the Alternative/Indie/Emo scene" Davis says.

The bands scheduled to perform that night include: The Receiving End of Sirens, Thin Dark Line, Letterfiv, Mercutio, Audio Revenge, Martin Pursley, and DJ Perky.

"I'm in Letterfiv" says Davis. "My band and I met The Receiving End of Sirens and Thin Dark Line on our way off from touring in another state. They're good friends of mine."

The Receiving End of Sirens is a 5-piece rock band from Boston, Massachusetts. They've headlined on the Warped Tour and are often described as "Punk" or "Indie/Experimental."

Thin Dark Line hails from Reisterstown, Maryland.

Their new CD "The Resolution" comes out October 25th. Their music, which is largely AlternativeRock, can be previewed at <http://www.purevolume.com/thindarkline>. "This is our first show, and I hope it won't be our last" says Davis.

The doors open at 6 pm at the Wicomico room. Admission is \$1.00 for students and

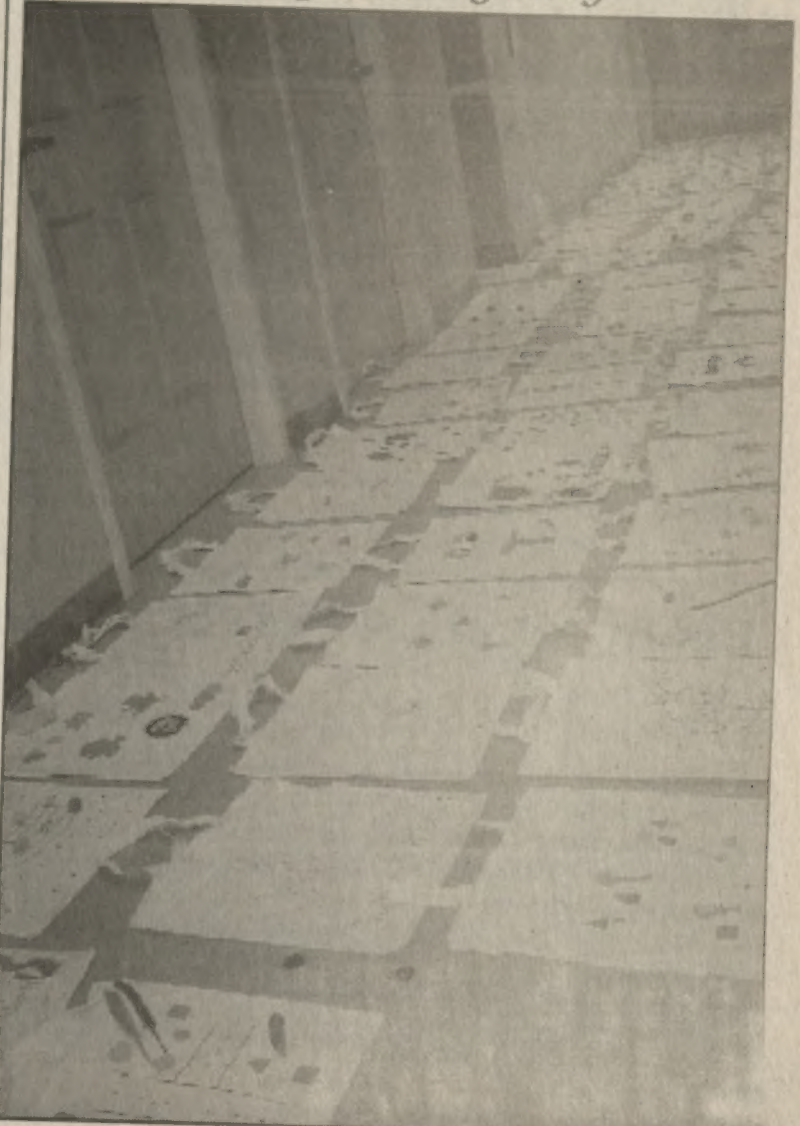


Photo courtesy of <http://www.massconcerts.com> Monday with Baltimore based band Thin Dark Line.

"This is our first show, and I hope it won't be our last" says Davis.

\$7.00 for non-students. If you come with a costume it's free for students and \$5.00 for non-students. There's a costume contest, but we

LPE Service Project Tote Bag Decorating for Local Adoption Agency



These are only a few of the beautiful masterpieces that members of Lambda Pi Eta, SU's Communication Arts Society for majors, decorated for Voices of Adoption, a local adoption agency.

SOAP BOX

This Weekend:

The Island
in Caruthers

Fri @ 7
Sat @ 3 and 7
Sun @ 7 and 10

Looking
Ahead...

Niki Barr 11/3
Philadelphia 11/5
Boston 11/18-11/20

More information to come... or check out our website at <http://orgs.salisbury.edu/soap>

SOAP Movie Calendar

The Island
October 28th, 29th and 30th

Stealth
November 4th, 5th and 6th

Skeleton Key
November 11th, 12th and 13th

Four Brothers
November 18th, 19th and 20th

The Corpse Bride
December 2nd, 3rd and 4th

Movie Viewing Times
Friday 7:00pm
Saturday 3:00pm - 7:00pm
Sunday 7:00pm - 10:00pm

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The Life and Times of Frida Kahlo

By Kimberly Orr
Staff Writer

If you appreciate Mexican art you are bound to love the movie, "Frida", which will be shown on campus Wednesday at 7 and 10 pm in Fulton and Caruthers Hall.

If there is one art based film to see this semester it is "Kahlo", and you don't want to miss it.

Kahlo's life began and ended in Mexico City, in her home known as the Blue House. She gave her birth date as July 7, 1910, but her birth certificate shows July 6, 1907. This is just one of the many lies Kahlo told about her life.

An interesting fact about Kahlo is that at age 6, Kahlo was stricken with polio, which caused her right leg to appear much thinner than the other. It was to remain that way permanently.

On September 17, 1925, at age 18, Kahlo was involved in a serious bus accident, which left her with a broken spinal column, a broken collarbone, broken ribs, a broken pelvis, and 11 fractures in her right leg. In addition her right foot was dislocated and crushed, and her shoulder was out of joint. For a

month, Kahlo was forced to stay flat on her back, encased in a plaster cast and enclosed in a boxlike structure. Kahlo's enormous strength and will to live allowed her to survive and make a remarkable recovery.

She began painting shortly after the accident because she was bored in bed. This became her lifelong profession.

Although Kahlo's recovery was miraculous (she regained her ability to walk), she did have relapses of tremendous pain and fatigue all throughout her life, which caused her to be hospitalized for long periods of time, bedridden at times, and also caused her to undergo numerous operations.

She once joked that she held the record for the most operations. Kahlo underwent about thirty operations in her lifetime.

She also turned to alcohol, drugs, and cigarettes to ease the pain of her physical suffering.

Once she was out and about after her accident, a close friend introduced Kahlo to the artistic crowd of Mexico, which included Tina

Modotti (a well known photographer, actress, and communist) and Diego Rivera.

Diego and Kahlo were married on August 21, 1929. Their marriage consisted of love, affairs with other people, creative bonding, hate, and a divorce in 1940. Their marriage has been called the union between an elephant and a dove, because Diego was huge and very fat, and Kahlo was small (a little over 5 feet) and slender.

Kahlo only had one exhibition in Mexico and it was in the spring of 1933.

Kahlo's health was very bad at this time and doctors told her not to attend. Minutes after guests were allowed into the gallery, sirens were heard outside. The crowd went crazy for outside there was an ambulance accompanied by a motorcycle escort.

Kahlo Kahlo was being carried into her exhibition on a hospital stretcher.

The photographers and reporters were shocked. She was placed in her bed in the middle of the gallery. The mob of people went to greet her.

Kahlo told jokes, entertained the crowd, sang, and drank the whole evening. The exhibition was an amazing success.

"I hope the leaving is joyful and I hope never to return," says Kaulo.

But her life wasn't all up hill from here. She attempted suicide a couple of times and on July 13, 1954, Kahlo died. No official autopsy was done but cause of death was rumored to be suicide.

It wasn't until after Kahlo's death that her art became the phenomenon that it is today and the movie does her life story a great justice. It's one of those rare films that one can watch and get the true story of the women many called the most famous artist who never became famous.

The Lovely Bones Redefining Death for All

By Stephanie Sokerka
Staff Writer

Death: It's an inevitable part of life that no human can escape. Everyone has thoughts of when, where, or how they are going to die.

However, so many people fill their mind with the fear of death that many cease to imagine what happens after death. Most people have an idea of what "heaven" will be like, but one will never know until they get there. For now one can only imagine.

"The Lovely Bones" written by Alice Sebold, takes the story of a child's brutal death and turns it into a heart-breaking yet beautiful story about devastation, death, and family. She takes us into the souls of the living and dead, forcing the reader to experience the heartbreak and peacefulness that death can bring to all of us.

The story starts out with the narrator Susie Salmon already in heaven. Her murder occurred on December 6, 1973, a time when people had trouble grasping that a child could be raped and murdered.

Following her death, Salmon watches from above as her family tries to conceive the tragic idea that their beloved daughter and sister has been brutally taken from the earth.

As the days go by, and no evidence is found, she watches from above as each member of her family becomes hard and emotionless to her loss.

On the other side of life, Salmon is enjoying her heaven. She describes to the readers her new home.

With time however, Salmon realizes

"When I first entered heaven, I thought everyone saw what I saw. That in everyone's heaven there were soccer goalposts in the distance and lumbering women throwing shot put and javelin."

that everyone's heaven is different. Heaven is what you truly wish it to be.

From heaven Salmon watches over everyone, especially her murderer. She watches his actions; she reads his thoughts; she is enamored by his presence. Salmon learns from heaven, that her murder was not the first he has completed. He is, in fact, a serial rapist and murderer, and still "innocently" lives two houses down from her family.

One would think that Salmon's murder at 13 would fill her with bitterness and anger as she watches from heaven as her sister and her friends grow up, and live life achieving all the things that she never could.

However, Salmon is not angry at all about her death. She is filled with curiosity about her heaven and also her family. She is regretful not of her death, but for her family and friends who are left to sort the pieces of her death. She watches all of them with a hopeful eye that they do everything in life that she can not.

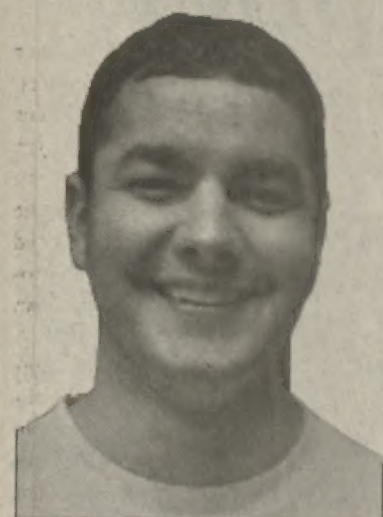
"The Lovely Bones", is written in a beautiful, narrative style. It is filled with endless descriptions that take one's imagination to a whole new level, especially what heaven entails.

However, even though the book concentrates heavily on the imagery of heaven, it is not the main idea of the novel.

This story is about Salmon watching her family heal and break apart after her death. It is about the restoration of a family, and how they find their way back to each other.

Until the end of the novel, Salmon still visits her family, attends family parties, and watches over them because

"...in the air between the living, spirits bob and weave, and laugh with us. They are the oxygen we breathe." The Lovely Bones makes light of a tragedy, brings a new perspective of family and a healthy idea of death.



By Kevin Froehlich
Sports Editor

By now you must have heard that Sylvester Stallone has signed on for Rocky Balboa, the sixth – and dare I say, final? – of the Rocky movies, which began in 1976, way before any of us college students became our parents' favorite mistakes. And if you haven't heard, maybe you should stop watching Laguna and get caught up on your Sly news, Geez.

Anyway, Sly has said he apparently feels the need to write the final chapter to Rocky's life, a story about "self-examination, an opportunity to see what kind of person he is and act on it," co-producer Dan Taylor said. Also, this movie isn't about him winning, but just competing. I'm sorry, but that's a loser's attitude, and Rocky is no loser. He single handedly stopped the Cold War, for crying out loud. Now that's a way to go out. The best Rocky, Rocky IV, should've been the last.

But this useless sequel has got me thinking: what if other sports movies had unneeded sequels? What would they be like?

So without further ado, here we go.

More Field of Dreams. Now a millionaire, Ray Kinsella becomes greedy and begins branching off into other sports. In Nebraska he builds a football field, in Minnesota a hockey rink, and in New York a basketball court, all in hopes to allow more ghosts the chance to play. Instead he bankrupts and ends up selling the farm to his brother-in-law.

D4: Mighty Ducks. The kids are in college now, and Emilio Estevez needs a job, so it's a perfect combination. But when Charlie Conway and Adam Banks once again get on bad terms, Coach Bombay has only one option: the Flying V. That's what they actually play a game in a place we like to call reality and realize they actually all suck.

Hoosiers: The Return. No, that's just wrong.

Caddyshack II. Ouch, they already did that. With the completion of Fletch Lives, Chevy Chase had officially hit rock bottom.

But why limit this article to just

Sly, please, do not fly now...or ever again

the sports genre. Let's continue with others, shall we?

Jurassic Park IV. We finally get to see what we've been waiting for: the apocalyptic showdown between man and dinosaur. The 'saur dominate for most of the film until Jeff Goldblum saves the day by killing a T-Rex with a bazooka. All other humans follow suit, the movie ends within five minutes of Goldblum's initial kill.

Roadhouse 2. Dalton somehow stumbles upon a time machine and ends up in 1977. Landing a bouncing gig at a New York night club, he rips every drugged-up loser's throat out, ending the disco era three years prematurely. When he returns to present time, statues are erected around the world in his honor.

The Return of the Kickboxer. Oh, that's right, every Van Damme movie is the same.

Under Siege 3: Ryback's Law. Ditto.

Escape from Detroit. Bear with me on this one. Snake Plissken's back, and this time he's thrust in the middle of Ford Field and must escape before the end of a Lions-Cardinals game or the "virus" put in him will kill him. Fortunately, Kurt Warner and Joey Harrington are the QBs, so Snake has ample time to create another unrealistic escape.

Rambo IV. This is real, too, but let's hear it from Sly: "There has been movement in that area, yes. Of course, it won't be what you think – not the same Rambo with the headband. In keeping with some sort of believability, he would be passing the torch to a younger generation of high-tech combatants. We're working on an interesting premise where Rambo is brought back from living on a ranch somewhere, and because of his skills in jungle warfare and survival, he's asked to lead a young group in a search-and-rescue mission. They can't believe this decrepit guy is a war hero but when their technology fails, they see where Rambo excels."

Star Wars Episodes VII-IX. Sure, Lucas can't be that dumb. Can he?

Lucas can't be that dumb. Can he?

Lucas can't be that dumb. Can he?

SPORTS

Vol. 33 Issue 8

Sea Gulls prove stronger than Peacocks



Jed Adelman/The Flyer

SU prepares to snap the ball during their game against St. Peter's on Saturday.

By Angelo Torres
Staff Writer

Salisbury's opening drive was cut short by a St. Peter's fumble recovery on second down, forcing the SU defense to take over. Injured on the play was senior Leroy Satchell, forcing him to sit for the remaining minutes of the first quarter.

"I just got a little banged up," said Satchell. Fortunately for the senior and Salisbury's offense, Satchell was able to return and went on to score three touchdowns on the ground.

The story of the first quarter was the result of two Salisbury fumbles and two deep pass plays from their opponents (72 and 36 yards). For Coach Sherman Wood and company, winning the turnover battle was part of Saturday's game plan.

"Part of what we needed to do to win was to create turnovers, and we did," said Wood. "Our linebackers Jacques McCray and Billy Leinemann did a great job in the weather conditions."

Returning to the weather conditions was Satchell, who reentered the game

after cornerback Byron Westbrook intercepted his second red zone pass of the afternoon. Using Satchell as a decoy, quarterback Travis Peter's handed the ball to Francis Bryant, who ran 31 yards to midfield. After extending their drive on a third and short, SU converted its first of four consecutive touchdowns with a Peters pass to receiver Joseph Early, capping off an eighty yard drive.

Extending his undefeated streak (7-0 as a starter) behind center was Peters who has stepped up as the Sea Gulls quarterback in the absence of injured quarterback Dustin Johnson. For Peters, it's all about mental preparation.

"I always approach the game with a starter's mentality," said quarterback Travis Peters. Coach Sherman Wood agrees.

"He's intelligent. When it comes to football, Travis is very serious and he prepares very well. He spends more time in the film room than anyone," said Wood.

Having a healthy Satchell and confident

Peters proved to be key in Saturday's victory. This was especially evident in the fourth quarter when Salisbury attempted to put the game out of reach by going for it on fourth and short situations. According to their coach, the Gulls had their reasons for not punting the ball away.

"There were two reasons we went for it on fourth down. We didn't want to put our kickers in a situation where they could get hurt because the field was in bad shape. The other reason is that our offensive line averages three hundred pounds," said Wood.

After the first fourth and one situation, the Gulls found themselves on the Pbeacock goal line, on fourth down with three yards to go. SU converted the touchdown, capping off a 51 yard drive, and extended the lead to 34-16.

"We're definitely confident in our ability," said Satchell. "Teams can not stop us, we can only stop ourselves."

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Tim Reid

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Thursday,
October 27

5-7 p.m.
In The Bistro

Women's soccer gains momentum as they prepare for tournament play

By Matt Petersen
Staff Writer

Without a win in nearly a month, this past week was huge for the Salisbury Women's Soccer team as it tries to make a late season push and enter the CAC playoffs with some positive momentum. The game against Rowan on Tuesday and the game against Marymount University on Saturday were tests to see if the Gulls have what it takes to put the rest of the season behind them and focus on the playoffs. The Sea Gulls played well but lost to Rowan, 1-0, and then finally snapped their losing streak with a 2-1 win over Marymount.

Salisbury lost its ninth game of the season in a well fought out of conference battle to Rowan. Despite many scoring opportunities, including four early corner kicks, the Gulls

could not find the back of the net. The lone Rowan goal came in the 28th minute when Aimee Yerkes netted the go ahead goal. The goal was assisted by Rowan's Karen Patrino. Salisbury was out shot 12 to 6 in the match, but goalie Kate Hendrickson played well, forcing errant shots and recording four saves. Despite solid defense Salisbury could not come up with a crucial win at home.

Coming off of a tough loss, Salisbury needed a big win on the road against Marymount. Jessica Reed, a senior midfielder, set the tone with an early unassisted goal in the 18th minute. Meghan Mabey, midfielder, added to the Salisbury lead just a few minutes later in the 24th minute. Mabey's goal was assisted by freshman Kelli Salter. Salisbury went into the half with a 2-0 lead and held strong in the sec-

ond period, only allowing one goal to Marymount's Alisha Parker.

The Gulls out shot Marymount 19 to 13, and took two more corner kicks than their opponents. Hendrickson had another strong performance with three saves and only one goal against, bringing her season average to a stellar 1.54 goals against per game.

The conference win should give the squad some momentum as they head into the home stretch of the season. The Gulls have two more conference games before the CAC tournament starts. If the team can continue to play solid defense and replicate the offense effort they had against Marymount, the Gulls should make a good showing in the post season, and hopefully push for the CAC crown.

Men's Soccer Takes Down Christopher Newport

By Shawn Nisson
Staff Writer

The Salisbury University Men's Soccer team beat non-conference foe Christopher Newport 3-2 extending their winning streak to 15 games. The Gulls (14-0-1) are ranked No. 1 in the NCAA Division III South Region, and jumped up two spots to No. 5 in the NSCAA national poll.

Senior captain goalkeeper Jason Cranford recorded four saves and improved to 5-0 on the season, in his third game back after recovering from a broken hand.

The Gulls came out fired up in the first half scoring their first goal only 30 seconds into the game. On the first possession of the game Whittington the Gull's assist leader (5) got a pass from Senior Reid Klopp and put the ball in the back of the net from ten yards out. Christopher Newport (9-4) responded quickly scoring 4:27 later and knotting the game up at one.

The Captains goal came off a shot from Daniel Fogarty just outside of the box, which bounced under a diving Cranford. Whittington put the Gulls back on top 2-1 with just under 20 minutes left in the half. Senior Chris Mills put a shot on goal which bounced off the left goal post onto

Whittington's right foot and in the empty net. Fogarty, the Captains leading goal scorer with eight, struck again 2:40 later cashing in after Kenny Huttman's shot was blocked by a Gulls defender and was loose in front of the net tying the game 2-2. Gulls keeper Cranford came up with a huge save off of a free kick by Huttman from 20 yards out, saving the ball from going into the upper right corner,



Chris Baum/The Flyer

SU's Dan Butler heads the ball during the Gulls victory over Christopher Newport Wednesday.

keeping the game tied at half. The game went back and forth in the second half with both teams having chances but not following through. Whittington broke the tie with just over 7 minutes remaining in the match. Mills fed Whittington the ball and he was able to score his team leading 12th goal of the year to put the Gulls up for good 3-2.

Salisbury out-shot the Captains 16-13 for the game, and had a 9-1

shot advantage in the second half when it mattered most. The Gulls will compete in next week's tournament for the Capital Athletic Conference title; the Gulls have home field advantage throughout the playoffs.

XCountry runs into rough conditions at Elizabethtown

By Noah Wood
Staff Writer

The Sea Gulls ran at the Elizabethtown Invitational in Elizabethtown, PA on Saturday, October 22.

The weather was fairly chilly and rainy, but the Seagulls gutted it out. The racing distances were different from what they have run during the season, but they felt it was solid preparation for the upcoming championship meets nonetheless.

The men had a decent performance, placing 5th out of 8 teams. Four of the teams were NCAA Division II teams, three were Division III teams, and there was a running club as well. Loch Haven University is ranked 11th in the nation and Shippensburg College is

ranked 13th in the nation for the NCAA Division II.

"The conditions were rough for all the teams," said Zack Dickerson, a political science major and a minor in history. "You really had to tough it up and stick with it. I can see us comin' on good. CAC's are in two weeks and we're getting healthy for it. We're really gonna be strong for CAC's."

The women ran well, finishing 5th out of 9 teams. Running in this race were five NCAA Division II teams, three Division III teams, and a junior college team. Among them were the Bloomsburg women, ranked 15th overall in the nation for the NCAA Division II. The Seagulls held up quite strongly against them.

"We start out really fast and stuck

together," said Briana Wodoslawsky, a freshman nursing major. "Zack calls us a pack of Smarties."

The head coach, Jim Jones was fairly pleased with the results. "I thought I saw some things we could work on to get prepared for the conference meet. It was good to test ourselves against very good teams in our region and NCAA Division II. I think it's going to help us a lot when we get to our conference meet and our regionals by running at a meet like we ran at today."

The Sea Gulls will take on stiff competition at the Capital Athletic Conference Championships at Montgomery College in Rockville, MD.

Men's Team Results

- 1.) Lock Haven University - 32 points
- 2.) Shippensburg University - 39 points
- 3.) Elizabethtown College - 76 points
- 4.) Alderson-Broaddus College - 106 points
- 5.) Salisbury University - 146 points
- 6.) West Shore Running Club - 158 points
- 7.) Bloomsburg University - 180 points
- 8.) Gettysburg College - 251 points

Women's Team Results

- 1.) Alderson-Broaddus - 57 points
- 2.) Elizabethtown College - 66 points
- 3.) Lock Haven University - 66 points
- 4.) Shippensburg University - 70 points
- 5.) Salisbury University - 76 points
- 6.) Bloomsburg University - 183 points
- 7.) Gettysburg College - 215 points
- 8.) Hagerstown Community College - 218 points
- 9.) Glennville State University - 283 points

Men's Individual Results: 6-Kilometer Race

- Scott Koehler - Sr. - 10th - 20:00
- Buck Stokes - So. - 26th - 20:29
- Eric Graves - Fr. - 32nd - 20:39
- Zack Dickerson - Fr. - 45th - 21:02
- Brian Eagan - So. - 49th - 21:07
- Paul McFadden - Fr. - 53rd - 21:15
- Josh Michael - Fr. - 56th - 21:18
- Enos Benbow - Sr. - 59th - 21:22
- Matt Walenciak - Jr. - 61st - 21:44
- Carl Blickle - So. - 63rd - 21:50
- James Ladd - Fr. - 80th - 23:04

Women's Individual Results: 4-Kilometer Race

- Glenna Sullivan - Fr. - 8th - 15:47
- Kelly Sullivan - Fr. - 10th - 15:50
- Casey McInerney - So. - 11th - 15:56
- Amanda Hill - Fr. - 24th - 16:24
- Zuzka O'Zwoldike - So. - 25th - 16:26
- Lauren Bragg - Sr. - 29th - 16:30
- Briana Wodoslawsky - Fr. - 31st - 16:33
- Jessica Morris - So. - 36th - 16:42
- Hannah Pfeiffer - Fr. - 43rd - 17:02
- Jenn Bulger - Fr. - 50th - 17:10
- Lauren DePaul - So. - 53rd - 17:13

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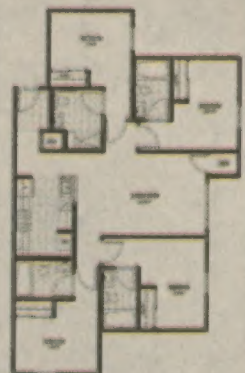
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